

STARS AND THE MOON

from *Songs for a New World*

Music and Lyrics by
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Folk Rock, gentle (♩ = 60)

D C2 D C2

mp legato

D C2 D C2

D2 Bm/E

I met a man with-out a dol-lar to his name, — who — had no

G/C D C2

traits of an-y val - ue but his smile

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'mp' and 'legato'. The tempo is indicated as 60 beats per minute. The key signature has one sharp (F#). The piano part features a steady accompaniment with chords D, C2, D, and C2. The vocal line enters in the third measure with the lyrics 'I met a man with-out a dol-lar to his name, — who — had no'. The piano accompaniment continues with chords D2 and Bm/E. The vocal line continues with 'traits of an-y val - ue but his smile'. The piano accompaniment concludes with chords G/C, D, and C2.

D2 **Bm/E**

I met a man who had no yearn or claim to fame, who was con -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half-note G2 and a quarter-note G3.

G/C **D** **C2**

tent to let life pass him for a while.

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half-note G2 and a quarter-note G3.

Bm7 **D2/A**

And I was sure that all I ever want - ed was a

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half-note G2 and a quarter-note G3.

G2 **G2/F#** **G2/E** **G2/D** **G2/C** **Dsus(+3)/Bb**

life like the movie stars led And he

Detailed description: This system contains the final two measures. The vocal line continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half-note G2 and a quarter-note G3. The system concludes with a final chord and a fermata over the final note.

Rubato
Dsus(+3)/A

G2/A

a tempo

kissed me right here, and he said "I'll give you

D

stars and the moon and a soul to guide— you and a

D2/G

pro - mise I'll nev - er go— I'll give you hope—

D2/E

to bring out all the life in - side— you and the

D C2 D C2

The first system of music features a treble clef staff with a whole note chord in the key of D major. Below it is a grand staff with piano accompaniment. The right hand of the piano part consists of a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a harmonic foundation with chords and moving lines.

D2 Bm/E

I met a man who lived his life out on the road, — who — left a

The second system contains the first line of lyrics: "I met a man who lived his life out on the road, — who — left a". The treble clef staff shows a melody with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment continues with a similar rhythmic pattern.

G/C D C2

wife and kids in Port - land on a whim.

The third system contains the second line of lyrics: "wife and kids in Port - land on a whim.". The treble clef staff continues the melody with a triplet of eighth notes. The piano accompaniment provides harmonic support.

D2 Bm/E

I met a man whose_ fire and pas - sion al - ways showed, — who — asked if

The fourth system contains the third line of lyrics: "I met a man whose_ fire and pas - sion al - ways showed, — who — asked if". The treble clef staff continues the melody with a triplet of eighth notes. The piano accompaniment concludes the system with sustained chords.

G/C D C2

I could spare a week to ride with him.

Bm7 D2/A

But I was sure that all I ever wanted was a

G2 G2/F# G2/E G2/D G2/C Dsus(+3)/Bb

life that was script-ed and planned And he

Rubato
Dsus(+3)/A G2/A *a tempo*

said, "But you don't understand... I'll give you

D

stars and the moon and the o - pen high - way and a

D2/G

riv - er be - neath your feet. — I'll give you days —

D2/E

— full of dreams if you trav - el my — way and a

D2/G

sum - mer you can't re - peat. — I'll give you

D2/A 3 3 3 G2 G2/F# G2/E

nights full of pas - sion and days of ad - ven - ture, no strings, just — warm —

G2/E G2/D C2

— sum - mer rain. *8va*....., And I thought, "You know, —

G2/A A7

I'd ra - ther have — cham - pagne." —

D C2 D *poco ritard* C2

D2 Bm/E

I met a man — who had — a for-tune in the bank — who had re -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "I met a man — who had — a for-tune in the bank — who had re -". Above the vocal line, there are two guitar chord diagrams: D2 and Bm/E. A triplet of eighth notes is indicated above the vocal line. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It includes a wavy line in the left hand and various chords and melodic lines in the right hand.

G/C D C2

tired — at age thir - ty set for life

The second system of music continues the vocal line with the lyrics "tired — at age thir - ty set for life". Above the vocal line, there are three guitar chord diagrams: G/C, D, and C2. A triplet of eighth notes is indicated above the vocal line. The piano accompaniment continues in grand staff notation, featuring a wavy line in the left hand and various chords and melodic lines in the right hand.

D2 Bm/E

I met a man — and — did - n't know which stars to thank — and then he

The third system of music continues the vocal line with the lyrics "I met a man — and — did - n't know which stars to thank — and then he". Above the vocal line, there are two guitar chord diagrams: D2 and Bm/E. A triplet of eighth notes is indicated above the vocal line. The piano accompaniment continues in grand staff notation, featuring a wavy line in the left hand and various chords and melodic lines in the right hand.

G/C D C2

asked one day if I would be his wife

The fourth system of music concludes the vocal line with the lyrics "asked one day if I would be his wife". Above the vocal line, there are three guitar chord diagrams: G/C, D, and C2. A triplet of eighth notes is indicated above the vocal line. The piano accompaniment continues in grand staff notation, featuring a wavy line in the left hand and various chords and melodic lines in the right hand.

Bm7 Bm/A

And I looked up _____ and all that I could think _____ of was the

G2 G2/F# G2/E G2/D G2/C Dsus(+3)/Bb

life I _____ had dreamt I would live _____ And I

Dsus(+3)/A G2/A

said to him: "What will you give?" "I'll give you

D

cars and a town - house in _____ Tur - tle Bay _____ and a

D/G

fur and a dia - mond ring ——— And we'll get

Em9

mar - ried in Spain on my yacht to - day ——— And we'll

D/G

hon - ey moon in ——— Bei - jing ——— And you'll meet

D2/A

G2 G2/F# G2/E

stars at the par - ties I throw at my vil - las in Nice and ——— Par -

G2/E G2/D C2

- is in June” *8va* And I thought, “O - kay”-

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. A dynamic marking of *8va* is placed above the vocal line for the second measure.

G2/A A7 G2 A7

- And I took a breath— and I got my yacht—

Detailed description: This system contains measures 3 and 4. The vocal line has a half rest in measure 3, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 4. The piano accompaniment continues with similar rhythmic patterns, featuring chords in the right hand and a bass line in the left hand.

G2 A7 G2 A(add Bb)

- And the years went by— And it nev - er changed—

Detailed description: This system contains measures 5 and 6. The vocal line has a half rest in measure 5, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 6. The piano accompaniment features a consistent bass line and chords in the right hand, with a change in chord quality in measure 6.

G2 A(add Bb) G2 A(add Bb)

— And it nev - er grew— And I — ne - ver

Detailed description: This system contains measures 7 and 8. The vocal line has a half rest in measure 7, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 8. The piano accompaniment continues with the established bass line and chords. A triplet of eighth notes is marked in the vocal line for the final phrase.

G2 A(add B \flat)

G2 A(add B \flat)

dreamed And I woke one day And I looked a - round-

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics: "dreamed And I woke one day And I looked a - round-". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

G2 A(add B \flat)

G2/A

And I thought, "My God... I'll nev - er have the moon..."

The second system continues the vocal line with lyrics: "And I thought, 'My God... I'll nev - er have the moon...'". The piano accompaniment includes a dynamic marking of *mf* and a fermata over the final chord.

D

C2

D

C2

mf *f*

The third system shows the piano accompaniment for the first two measures of the system. It features a bass line with a dynamic marking of *mf* and a *f* dynamic marking. The right hand has a whole note chord.

D

C2

D

ff *mf*

The fourth system shows the piano accompaniment for the last two measures of the system. It features a bass line with a dynamic marking of *ff* and a *mf* dynamic marking. The right hand has a whole note chord. The system ends with a double bar line and repeat sign.